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**DARK CITY
FROM THE ARTIST**

This body of work is a personal outlook of the City. For me, it is a study of direct observations and reactions to the confusion and thoughts of passers by. Although this element exists in any city in the world, for me, it is Toronto.

Ten years ago, I arrived here with outsider's eyes. But the romantic oasis of the big city soon dissolved into a reality of daily life. I came to realize it more as a place of alienation and deceptions, controlled by time and status. I began to thrive in this environment as I photographed the people with the view of a quiet actor in a scene rather than a judge of my surroundings.

Over the next seven years, I would develop my awareness of the subtleties of the light, expressions and uncertainties of the City.

The French name for a 35mm camera is "reflex" and this is my way of working. I rely on my reflex and intuition to capture fleeting reflections of confusion or loneliness. I truly discover the image with all its layers when I have processed the film. Only then is there time to stop and really look at the City.



MONOLOGUE - FUSE IGNITION
KAMBILI HUSBANDS

Hey, can I tell you something baby? You know I don't like keeping things from you. And there's something eating away at me. It's been crawling backwards through my digestive system and it's reached my throat. It hurts too much to keep inside. I gotta tell you what's happening.

I've noticed that after a while, the world blends together. All the colours leak and merge and the world begins to look like a child's painting. Messy, unordered, chaotic. People no longer walk the streets, although you can make out these long thin shapes that glide along the page. Only if you squint. You have to look real hard. Buildings become

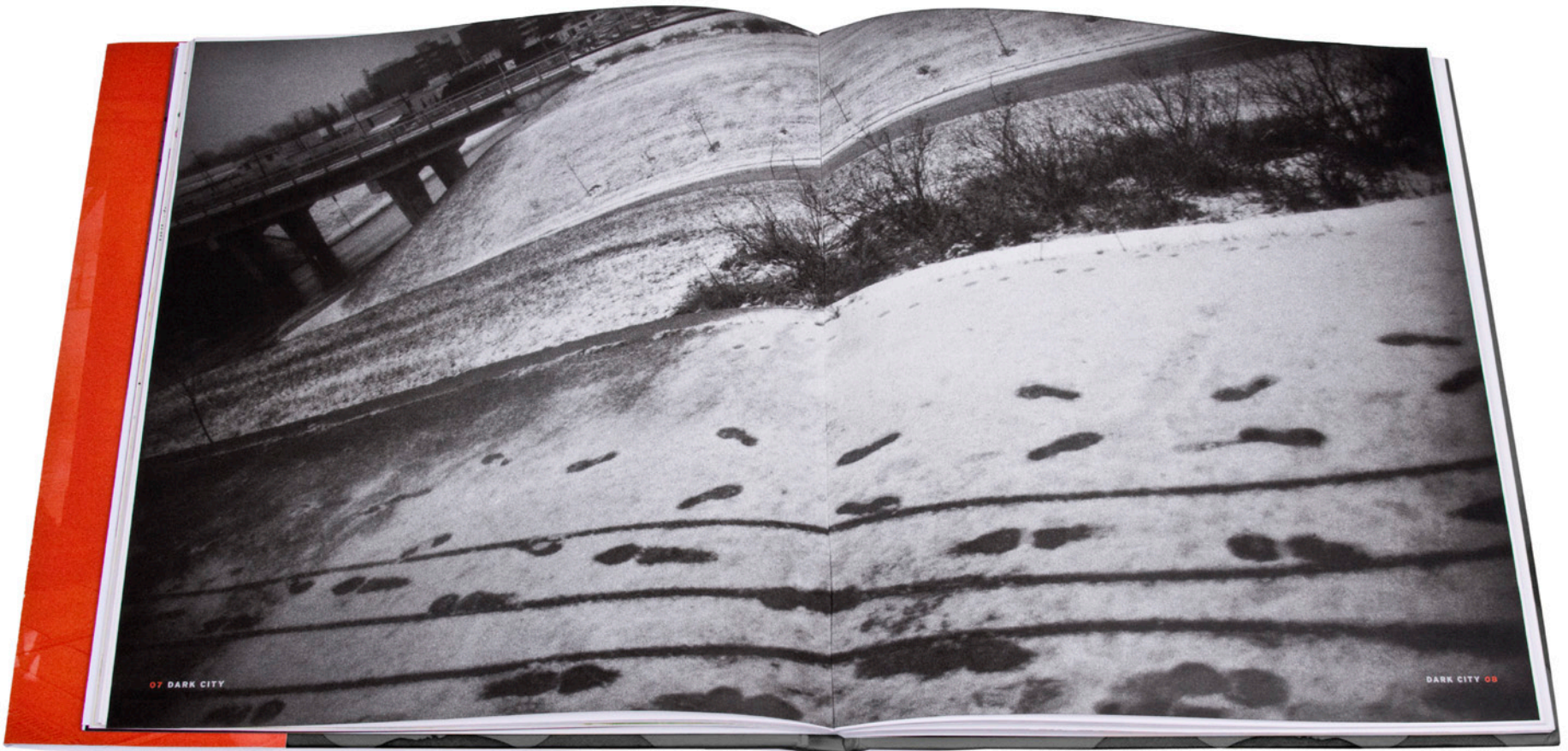
the boundaries to your life. They are the easiest to see through all this confusion. They guide you along the sidewalk to make sure you won't walk unknowingly into traffic.



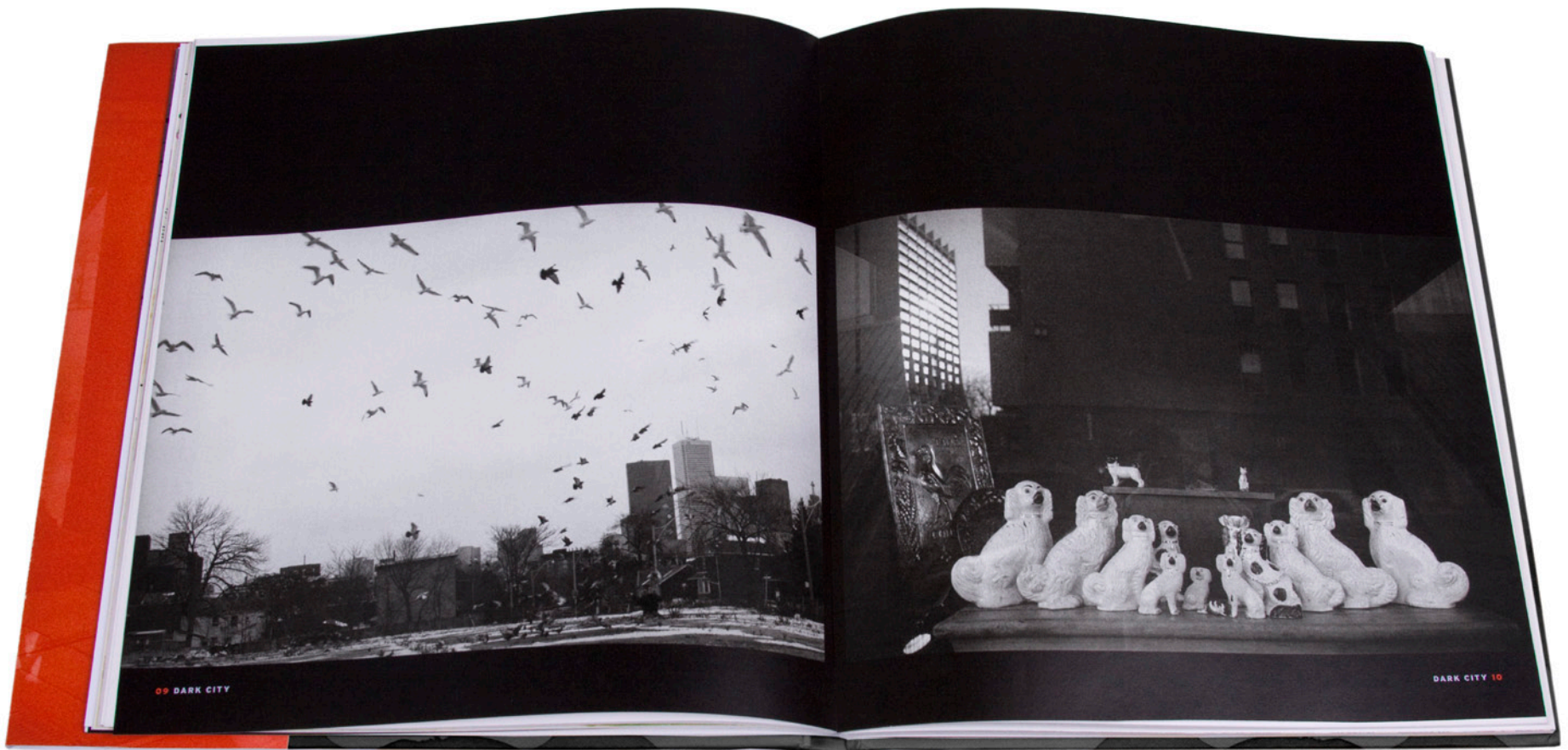
03 DARK CITY



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to help create and deliver
great content.

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